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[tanjalondon.com](http://tanjalondon.com)

[qualia-c.com](http://qualia-c.com)

Performing, haptic, visual and sound artist as well as somatic educator based in West Oakland, CA. She was born May 27th, 1974 in Germany, rummaging around in the beautiful, wide spread, keltic forests of the South and in her WWII family history.

## t eaching

### ★ Higher Education

2021	<b>TAPS, University of Stanford</b> Masterclasses Improvisation for the Camera Concept Translation	Stanford, CA online
2018	<b>Beijing Dance Academy</b> Choreography Workshop (2 weeks) co-taught with Dr. Katherine Mezur	Beijing, China
2015	<b>Medical Ethics Department, University of Utah</b> Masterclass on the experience of Injuries	Salt Lake City, UT
2014	<b>Beijing State University</b> The Kinesthetic Camera Workshop co-taught with Prof. Katherine Mezur	Beijing, China
	<b>Medical Ethics Department, University of Utah</b> Masterclass focused on Touch	Salt Lake City, UT
2013	<b>Medical Ethics Department, University of Utah</b> Masterclass focused on Ability and Disability	Salt Lake City, UT
2012-2013	<b>Department of Modern Dance, University of Utah</b> Teaching Assistant Kinesiology (theory and 4 cadaver lab visits) Dance in Culture	Salt Lake City, UT
2012	<b>Department of Modern Dance, University of Utah</b> Freshmen Introduction to Pilates Equipment	Salt Lake City, UT
2011	<b>Department of Modern Dance, University of Utah</b> Non-major Composition	Salt Lake City, UT
2007	<b>University of Virginia</b> Masterclasses Release based Technique	Charlottesville, VA



## Dance & other Movement related subjects

2019	<b>Hortus Conclusus Festival</b> Choreography workshop: Live Improvisation Scores co-taught with Daiane Lopes da Silva	Novi Ligure, Italy
2016	<b>Performática Festival</b> Choreography Workshop: sociopolitical choreography co-taught with Rose Pasquarello Beauchamp	Puebla, Mexico
2007- 2009	<b>MusicalArts / Performing Arts Academy</b> Pre Dance with focus on Creative Movement Ballet for 6-12 year olds (Beginner) Release based Technique and Improvisation for 14+ year olds (Beginner) Intro to Dance for 12+ year olds (Beginner Ballet, Jazz & Release based Technique)	Exeter, NH
2008	<b>MusicalArts / Performing Arts Academy</b> Aladdin Disney Junior production (staging, dance, costume, set)	Exeter, NH
2007	<b>Portsmouth School of Ballet</b> Released based Technique	Portsmouth, NH
	<b>Phillips Exeter Academy</b> Masterclasses                      Release based Technique	Exeter, NH
2002 – 2006	<b>Youth Welfare Office of the City of Düsseldorf various Social Work Facilities</b> dance workshops for teenagers and young adults aged 12-25	Düsseldorf, Germany
2004	<b>AWO (Worker's Welfare Association)</b> creative dance classes for children aged 3-6	Düsseldorf, Germany
2002 – 2004	<b>Association for Healthsports</b> injury prevention classes for adults	Düsseldorf, Germany
2001 – 2003	<b>Association for Healthsports</b> various classes to improve sensory motor and social skills for physically and socially challenged children aged 6-12 (some classes finalized in movement performances, other were structured by the use of a big trampoline)	Düsseldorf, Germany



## Screendance

2017	The Kinesthetic Camera Workshop <b>Dance Hack</b> by Kinetech Arts, Counter Pulse	San Francisco, CA
2014	The Kinesthetic Camera Workshop <b>Performance Mix Festival</b> <b>EMERGE, Earthdance</b>	New York City, NY Plainfield, MA

## teaching

continued



### STOTT Pilates

since 2019	Qualia - Healing Arts [own business] Fascia Flow, Fascial Pilates, Medical QiGong	Oakland, CA
2018 - present	Re:action Pilates / San Francisco Pilates Roxanne Graziano Studio	Oakland/SF, CA Oakland, CA
2017 - 2020	Blue Sparrow Pilates / STOTT Pilates Training Center	Oakland/SF, CA
2013 - present	YOLO Pilates	Salt Lake City, UT
2011 - 2013	9th & 9th Pilates	Salt Lake City, UT
2009 – 2010	Tone Zone Pilates	North Hampton, NH
2008 – 2010	Synergy Health & Fitness	Exeter, NH
2007- 2008	Spinlates	Portsmouth, NH

### choreography & multimedia art (2018 - present)



2020	<b>“amare qualis - birds of paradise on a capitalist planet”</b> Qualia-c’s <b>debut album</b> release concert live stream Oakland Music Complex	Oakland, CA online
	<b>“COVID Lullaby”</b> qualia-c zoom live performance Art Performance Mix Festival in NYC	New York City, NY online
2017-19	<b>“1880-2080”</b> choreography based on climate change data from 1880-2080 co-choreography with Daiane Lopes da Silva (Kinotech Arts) in collaboration with composer Richard Festinger Visual Artist Ian Winters co-produced by ClimateMusic Project & Kinotech Arts Hortus Conclusus Festival, Palazzo Durazzo FRESH Festival, Joe Goode Annex San Francisco Art Institute as part of the 50th Anniversary of the Art and Science Magazine Leonardo War Memorial & Performing Arts Center	Novi Ligure, Italy San Francisco, CA San Francisco San Francisco, CA
2018	<b>“PERMADEATH sol[e]menace”</b> <b>sculpture audio tour</b> grappling with inherited stress and trauma part of Justin Watson’s artist in residency “PERMADEATH” <b>Utah Museum of Modern Art</b> collaboration with Oakland & LA musicians Paul Roessler, Harry Cloud, Danny Wang	Salt Lake City, CA



## choreography & multimedia art (1997 - 2003)

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2003	“movement sketch“ impro[ˈvi:ze], platform for improvisation	Düsseldorf, Germany
2001	“degenerated“ The Place	London, UK
2001	“Pb H2O“ collaboration with Nadja Lakhani (stage designer) Wimbeldon School of Arts	London, UK
1997	“mercury“ performance festival part 2, Kunsthaus Kule	Berlin, Germany
1997	“Sirens“ ETAGE	Berlin, Germany
1997	„Prater Unser“ Multi-media Fair of the Arts in the Prater <b>interdisciplinary project of the Berlin University of Art</b>	Berlin, Germany



### screenings

	<b>“UNDERNEATH” (2020)</b>	
2020	online Premiere: ProArts Gallery online Performance Mix Festival	Oakland, CA New York City, NY
2019	<b>“VOID ID” (2019)</b> qualia-c music video MatchBox Commission, CounterPulse	San Francisco, CA
	<b>“KAPITAL” (2016)</b>	
2020	online Performance Mix Festival	New York City, NY
2018	Platform China Gallery	Beijing, China
2017	Utah Dance Film Festival 12 Min Max	Orem, UT/USA Salt Lake City, UT
2016	tanz.tausch.festival	Cologne, Germany
	<b>“occupation” (2011/2013)</b>	
2020	online Performance Mix Festival	New York City, NY
2018	Platform China Gallery	Beijing, China
2017	Kinetech Arts Lab	San Francisco, CA
2016	Hub 14 Symposium Videodanza	Toronto, Canada Habana, Cuba
2015	Movement in Film: loveDANCEmore exhibition	Salt Lake City, UT

**film** continued

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**screenings** continued

**“occupation” (2011/2013)**

2014 Dance Film Festival ‘lart difficile de filmer la danse’ Brussels, Belgium  
Performance Studies International Conference Shanghai, China  
Performance Mix Festival New York City, NY  
12 min max Salt Lake City, UT  
Utah Dance Film Festival Provo, UT

2013 joint Conference of Riverside, CA  
The Congress on Research in Dance and  
The Society of Dance History Scholars

2013 **“through” (2013)** Salt Lake City, UT  
**“U of U Dance for Camera Festival Workshop: a documentary”**  
International Screendance Festival, University of Utah

2012 **“imprint\_part 1” (2012)** Salt Lake City, UT  
FR/ACK  
an evening of environmental discussion through the Arts  
Sugar Space Theater

2011 **“Lost Horizon”** Salt Lake City, UT  
Dance for Camera Festival, University of Utah

2005 **“episode (incoherent)”**  
Zehntscheuer Theater Muensingen and  
Werzalit Art Project Hall Würtingen,  
Germany

 **related professional work**

2021 **TAPS, University of Stanford** online  
**Coaching** TAPS Dance Faculty to make Screendances  
for ‘Splice’ Spring Dance Concert

2020 **Production Assistant and MC** San Francisco, CA  
Dance Hack / Kinetech Arts

2017 - 2019 **Filmsight Video Production Company** Oakland, CA/USA  
creating searchable archive for their projects  
assistant editor

2017 **Production Assistant** San Francisco, CA  
San Francisco Dance Film Festival Lab Films

**Production Assistant** Berkley, CA/USA  
Documentary Short “Alysia Montaña”  
French Press Films

**film**

continued

**related professional work** continued

2013	International Screendance Festival, University of Utah <b>Director's assistant in organizing the Festival</b> part of <b>Screendance Jury</b>	Salt Lake City, UT
2012	<b>Production Assistant</b> "the time it takes" <b>Screendance Artists Katrina McPherson and Simon Fildes</b>	Outer Hebrides, Scotland
2004 - 2006	"Düsseldorf – Notizen am Rande" (Düsseldorf – Notes in the Margin") Film-essay about Düsseldorf 1925-1951 <b>Production and research assistant</b> <b>for experimental filmmaker Stephan Sachs</b>	Düsseldorf, Germany

**other ART projects**

2021	Plastic Island Vol.5 <b>compilation tape</b> by Jah Punk featuring qualia-c's "Hey, inside of me"	Oakland, CA/USA
2019	<b>stage design: fabric installation</b> "resonant frequencies", Kinetech Arts, ODC Theater	San Francisco, CA
2017	<b>stage design: fabric installation</b> "chamber: murmur, pulse and potluck" by <b>Kinetech Arts</b>	San Francisco, CA
	<b>Speakers' Corner SLC - DEMOCRACY</b> community/art/activism: artistic think tank	Salt Lake City, UT
2016	<b>video installations</b> "salon de la démocratie oder KAPITAL und ..." theaterdance project by <b>tatraum projekte schmidt</b>	Düsseldorf, Germany
2015	<b>Speakers' Corner SLC - HUMAN RIGHTS</b> community/art/activism: artistic think tank Mestizo's Coffee House	Salt Lake City, UT
	<b>Speakers' Corner SLC - ENVIRONMENT</b> community/art/activism: artistic think tank Jitter Bug Coffee Hop	Salt Lake City, UT
2014	<b>experimental performance documentation</b> "Blue Room" choreography by <b>Elena Demyanenko and Dai Jian</b>	New York City, NY
2004 - 2006	<b>short film and music video projects</b> for teenagers and young adults aged 12-25 produced in collaboration with various artists Youth Welfare Office of the City of Düsseldorf	Düsseldorf, Germany

## g grants, awards & commissions

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2019/2020	Pro Arts Gallery, <b>Screendance Commission</b>	Oakland, CA/USA
2019	<b>Matchbox, Art+Tech Interactive Commission</b> Counterpulse, ZERO 1, Kinetech Arts	San Francisco, CA
2019	Visual design of "Resonant Frequencies" by KinetechArts, including my fabric installation was <b>nominated by the Izzie Awards as Outstanding Achievement in Visual Design</b>	San Francisco, CA
2016/17	Salt Lake City Arts Council <b>Grant</b>	Salt Lake City, UT
	Utah Division of Arts and Museums <b>Grant</b>	Salt lake City, UT
2015	<b>Co-written Grant</b> for international travel of the tatraum production "Everything Tendentious or M in Luck" Ministry for family, children, youth, culture , and sport of the German Federal State of North-Rhine Westphalia	Düsseldorf. Germany
2013	<b>Grant</b> for the International Screendance Festival College of Fine Arts, University of Utah	Salt Lake City, UT
2012	<b>Award</b> for depth of research Department of Modern Dance, University of Utah	Salt Lake City, UT
2006	Space Grant <b>Award</b> Green Street Studios	Cambridge, MA
2003	<b>Award</b> for community urban planning project "Bilker Bahnhof" City of Düsseldorf	Düsseldorf, Germany

## a rtist in residencies

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2018	<b>Utah Museum of Modern Art</b> part of Jason Watson's PERMADEATH residency PERMADEATH sol[e]menace - sculpture audio tour: ancestral stress and trauma collaboration with Oakland & LA musicians Paul Roessler, Harry Cloud, Danny Wang  <b>shortlisted for Djerassi Artist in Residence</b>	Salt Lake City, UT
2017	<b>THE LEONARDO, Science and Art Museum</b> performance art project SAVE YOUR OWN SKIN cultural impact of military technology	Salt Lake City, UT
2015	<b>shortlisted for Headlands Artist in Residency</b>	
2014	<b>EIMERGE</b> Earthdance, Interdisciplinary Collaborations	Plainfield, MA
2006	<b>Green Street Studios, Space Grant Award</b> performance project: [fe]male gaze	Cambridge, MA



## C onferences

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2016	Performance Studies International Conference Screendance and environmental activism	Melbourne, Australia
2015	Performance Studies International Conference "Beyond Contamination", workgroup corporeality performative research text "Save your own skin: Is terror a kind of contamination?"  Intermountain Sustainability Summit Weber State University attending	Aomori, Japan  Ogden, UT
2014	Performance Studies International Conference Roundtable 'Corporeal Nationalisms: Performance in Service of the State' co-curated by Emily Wilcox and Dr. Katherine Mezur presentation: "Artistic Success in the Third Reich – Conviction, Political Naiveté, Compromise or Calculation?" Sociopolitical and artistic circumstances of Laban's work and philosophy.	Shanghai, China
2013	CORD - Decentering Dance Studies screening of "occupation"	Riverside, CA

## r esearch focus

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since 2020	subliminal interconnection, electromagnetic fields
since 2017	somatic impact of vibrations
since 2011	cultural impact of military technology cutaneous sensory system haptic perception somatic aspects of the peripheral and central nervous system biomaterials and bionics: artificial skin fascia
since 2000	inherited guilt, epigenetics (Soft-wired DNA, inherited stress and trauma), Integration of theoretical and studio research
1995-1996	Life circumstances of refugee families and their children from former Yugoslavia (especially Kosovo) in Germany
since 1991	climate change

2017	<p>“chamber: murmur, pulse and potluck”  <b>Kinetech Arts</b></p>	San Francisco, CA
2015	<p>“Everything Tendentious - or M in Luck”  <b>tatraum projekte Schmidt</b>, various site specific buildings</p> <p><b>Porridge for Goldilocks</b> at Memorial House  interdisciplinary and improvisational Performance Collective</p>	<p>Munich, Germany  Salt Lake City, UT</p> <p>Salt Lake City, UT</p>
2014	<p>“Everything Tendentious - or M in Luck”  <b>tatraum projekte Schmidt</b>, various site specific buildings</p>	Düsseldorf, Germany
2013	<p>“Everything Organic - or - the Alpha Robotfish in the Net”  <b>tatraum projekte Schmidt</b>, various site specific buildings</p>	Düsseldorf / Essen Germany
2012	<p>“becoming”  <b>Elena Demanyenko</b>, Christensen Hayes Theater</p>	Salt Lake City, UT
2011	<p>“Firewall”  <b>Rachael Shaw</b>, Christensen Hayes Theater</p>	Salt Lake City, UT
2011	<p>“Chrysalis”  <b>Rachael Shaw</b>, Film and Media Arts Building, University of Utah</p>	Salt Lake City, UT
2011	<p>“A tale from the land of frightful dreams”  <b>Rumble Motion Jawbone</b>  choreography by Nancy Simpson Carter, Sugar Space Theater</p>	Salt Lake City, UT
2007	<p>“Found and Lost: 2002” Fringe Festival Tour  in collaboration with <b>inFluxdance</b></p>	<p>Boston, MA  Charlottesville, VA  Orlando, FL  Montéal, Canada  Toronto, Canada  Boulder, CO  San Francisco, CA</p>
2006	<p>“This fairytale is not working out ...”  <b>Rose Pasquarello Beauchamp and Alysia Woodruff</b>  Boston University Dance Theater</p>	Boston, MA/USA
2005	<p>“Wohin, woher und für wie lange?“ (trio)  <b>EXakt choreographer’s collective</b>  choreograogy: Ute Meyder, Cologne/Germany</p> <p>“ohne Titel“  <b>EXakt choreographers’ collective</b>  choreography: Marie Goeminne, Amsterdam/Netherlands  Zehntscheuer Theater  Werzalit Art Project Hall</p>	<p>Antwerp, Belgium  Münsingen and  Würtingen,  Germany</p> <p>Münsingen  Würtingen,  Germany</p>
2004	<p>“Wohin, woher und für wie lange?“ (duet)  <b>EXakt choreographers’ collective</b>  choreograogy: Ute Meyder, Cologne/Germany  TANZ hautnah Festival</p>	Cologne, Germany

## performing

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2002	“Jump to the Sky“ <b>Scott Wells</b> (dancer and skater project), Lindenpark	Potsdam, Germany
2001	“spirals“ <b>Ute Meyder (choreographer), Cait Walker (composer) and Inho Baik (visual artist)</b> Württembergischer Kunstverein	Stuttgart, Germany
1999	“no title“ <b>Ute Meyder</b> , The Place Theater	London, UK
1998	“Angels“ <b>Inge van Bruystegem</b> , Guildhall School of Music and Drama	London, UK
1997	“Gefallene Engel XX“ Germany Tour collaboration with <b>Theater Grotest MARU</b> Physical Theater Performance	Munich Berlin Potsdam Leipzig
1997	“Totenschiff“, „Über Normal Null“, 2 versions of a scaffolding theater with dance, <b>Theater Grotest MARU</b> Kunsthaus /ArtHouse KULE	Berlin, Germany
1997	„Gastroskopie“ collaboration with Performance Dance Group <b>QUEenAnabellissanCHEmical</b> Deutsches Theater (Baracke)	Berlin, Germany

## initiative

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2015	<b>[inter]national connect</b> founder of the initiative to connect artists inter-/nationally and present their work	Salt Lake City, UT
2014	<b>concept and co-founder of Speakers' Corner SLC think tank art series</b> that strives to provide a space dedicated to the dialogue of the present by bringing citizens, politicians, activists, and artists together to work on solutions.	Salt Lake City, UT
2004	<b>co-founder of choreographers' collective EXakt</b> Ute Meyder / Cologne, Germany Marie Goemine / Amsterdam, Netherlands Tanja London / Düsseldorf, Germany	Germany / Netherlands
2003	<b>co-founder of impro[‘vi:ze]</b> platform for improvisation and work in progress for various art forms	Düsseldorf, Germany

## O ther performance related professional work

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### Folkwang Tanzstudio artistic directors: Pina Bausch, Henrietta Horn

2001 – 2006	Assistant for Public Relation and Tour organization	Essen, Germany
2005	Costume Tour Assistant International Festival of Contemporary Dance	Seoul, South Korea

## b ibliography

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Ryan, Mark. “**Qualia-c Releases New ‘Amare Qualis’ LP.**” Edited by Michael Rand. mobangeles, January 28, 2021. <https://mobangeles.com/qualia-c-releases-new-amare-qualis-lp/>.

Oliphant, Haley. “**PERMADEATH Is More Than a Game.**” Daily Utah Chronicle, June 2, 2018. <http://dailyutahchronicle.com/2018/02/02/permadeath-is-more-than-a-game/>.

Oliphant, Haley. “**‘Save Your Own Skin’: An Exploration of Cultural Vulnerability and Military Technology.**” Daily Utah Chronicle, April 3, 2017. <https://dailyutahchronicle.com/2017/04/03/save-your-own-skin-review/>.

Feigel, Kamryn. “**SAVE YOUR OWN SKIN.**” Slug Mag, March 6, 2017. <https://www.slugmag.com/arts/art/save-your-own-skin/>.

Sailer, Kitty. “**FR/ACK review: April 20-21, 2012 at Sugar Space.**” loveDANCEmore magazine, April issue, 2012. <https://static1.squarespace.com/static/50806cc8c4aa43d85f144e79/t/57e3c0682e69cffe30a36391/1474543722412/FRACKreview.pdf>.



## education continued

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### somatics

### recent further education

2020	<b>Medical QiGong</b> / Noble Movement Academy David Beaudry	Shasta, CA/USA online
2019	<b>Body Mind Centering</b> Workshops, Lee Morgan  Blue Sparrow Pilates <b>STOTT Pilates</b> Certification Center <u>focus</u> Cadillac	San Francisco, CA  San Francisco, CA
2017	Blue Sparrow Pilates STOTT Pilates Certification Center <u>focus</u> <b>Fascial Movement</b>	San Francisco, CA
2014	Lou Sturm Independent Dance Artist, Somatic Teacher and Practitioner <b>Body Mind Movement</b> , Sugarspace	Salt Lake City, UT
2007- 2009	Northeast Pilates Certification Centers <u>focus</u> <b>STOTT Pilates</b> Mat (Essential-Advanced Repertoire) Reformer (Essential-Intermediate Repertoire) Chair (Essential-Intermediate Repertoire) <u>certification</u> STOTT Pilates Instructor	S. Hamilton, MA
2002	ak'M ( <b>Academy for Motopadagogy and Mototherapy</b> ) general use of the trampoline in „Psychomotorik“	Marburg, Germany



### film

### recent further education

2018	<b>Thierry DeMey</b> award winning screendance director, Belgium workshop at University of Utah	Salt Lake City, UT
2014	<b>Vincent Laforet</b> DGA director and director of photography from LA Directing Motion Tour, MZed	Salt Lake City, UT
2013	<b>Simon Fildes</b> award winning screendance editor, Scotland International Screendance Festival, University of Utah	Salt Lake City, UT
2011	<b>Katrina McPherson</b> award winning screendance cinematographer Dance for Camera Festival, University of Utah	Salt Lake City, UT

## other teachers I have studied with

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**DANCE** Keriac, Kathleen Hermesdorf, David Zambrano, Jesse Zaritt, Aby Crain, Jesse Hewitt, Scott Wells, Patricia Rianne  
**FILM** Ellen Bromberg