

Performing, haptic and visual artist as well as somatic educator based in West Oakland, CA. She was born May 27th, 1974 in Germany, rummaging around in the beautiful, wide spread, keltic forests of the South and in her WWII family history.

interdisciplinary achievements selected from 1997 - 2021

2021	Plastic Island Vol.5 compilation tape by Jah Punk featuring qualia-c's "Hey, inside of me"	Oakland, CA/USA
2020	"amare qualis - birds of paradise on a capitalist planet" 11 song debut album by qualia-c online concert, Oakland Music Center	Bandcamp release Oakland, CA/USA
2019	stage design: fabric installation "resonant frequencies", Kinetech Arts, ODC Theater (Nominated by the Izzie Awards as Outstanding Achievement in Visual Design.)	San Francisco, USA
2017 - 2019	"1880-2080" based on climate change data from 1880-2080 co-choreography with Daiane Lopes da Silva (Kinetech Arts) in collaboration with ClimateMusic Project, composer Richard Festinger Hortus Conclusus Festival, Palazzo Durazzo FRESH Festival, Joe Goode Annex Art Institute / 50th anniversary of Science Magazine Leonardo San Francisco War Memorial & Performing Arts Center	Novi Ligure, Italy San Francisco, USA San Francisco, USA San Francisco, USA
2018	"PERMADEATH sol[e]menace" sculpture audio tour grappling with inherited stress and trauma collaboration with Oakland & LA musicians Paul Roessler, Harry Cloud, Danny Wang part of Justin Watson's artist in residency "PERMADEATH" Utah Museum of Modern Art	Salt Lake City, UT/USA
2017	"SAVE YOUR OWN SKIN" site specific multimedia performance investigating the cultural impact of military technology including science talk, thought exhibition and live performance collaboration with experimental composers Nick Foster, Jason Rabb, projection artist Ami Hanna and researcher Carloss Chamberlin Salt Lake City Library Science and Art Museum THE LEONARDO	Salt Lake City, UT/USA Salt Lake City, UT/USA
2016	"solo sketch #1" movement dialogue about the cultural impact of 'man-made' things / bio tech Performática Dance Festival Dance House	Puebla, Mexico Melbourne, Australia
2016	research presentation: "Screendance and environmental activism" Performance Studies International Conference	Melbourne, Australia

film screenings & festivals selected from 2005 - 2021

2020	"UNDERNEATH" (2020, 28:09 min) , 3rd part of Erosion of Democracy Trilogy online Premiere, ProArts Gallery	Oakland, CA/USA
2019	"VOID ID" (2019, 4:53 min) , qualia-c music video MatchBox commission Premiere, CounterPulse	San Francisco, USA
2020	"KAPITAL" (2016, 7:43 min) , 2nd part of Erosion of Democracy Trilogy selected from 2016 - 2021	online Performance Mix Festival New York City, NY/USA
2018		Platform China Gallery Beijing, China
2016		tanz.tausch.festival Cologne, Germany
2016	"occupation" (2011/2013, 4:26 min) , 1st part of Erosion of Democracy Trilogy, selected from 2011 - 2021	Hub 14 Toronto, Canada
2016		Symposium Videodanza Habana, Cuba
2014		Dance Film Festival 'l'art difficile de filmer la danse' Brussels, Belgium
2014		Performance Studies International Conference Shanghai, China

commissions

2019/20	Screendance Commission , ProArts Gallery	Oakland, CA/USA
2019	Matchbox Commission , Art+Tech Interactive Lab Series Counterpulse, ZERO 1, Kinetech Arts	San Francisco, USA

awards & honors selected from 2003 - 2021

2017	Artist in Residency THE LEONARDO, Science and Art Museum	Salt Lake City, UT/USA
2016/17	Salt Lake City Arts Council Project Grant	Salt Lake City, UT/USA
2016/17	Utah Division of Arts and Museums Project Grant	Salt Lake City, UT/USA

I have been shortlisted for Djerassi Artist in Residency in 2018 and the Headlands Artist in Residency in 2015.

related professional work selected from 1997-2021

2021	Stanford University, Department of Theater and Performance Studies Screendance Coaching for 5 choreographers	Stanford, CA/USA
2018	Beijing Dance Academy , sociopolitical choreography workshop co-taught with Prof. Katherine Mezur PhD	Beijing, China
2014	Beijing State University , kinesthetic camera workshop co-taught with Prof. Katherine Mezur PhD	Beijing, China

bibliography

- Ryan, Mark. "Qualia-c Releases New 'Amare Qualis' LP." Edited by Michael Rand. mobangeles, January 28, 2021. <https://mobangeles.com/qualia-c-releases-new-amare-qualis-lp/>.
- Oliphant, Haley. "PERMADEATH Is More Than a Game." Daily Utah Chronicle, June 2, 2018. <http://dailyutahchronicle.com/2018/02/02/permadeath-is-more-than-a-game/>.
- Oliphant, Haley. "'Save Your Own Skin': An Exploration of Cultural Vulnerability and Military Technology." Daily Utah Chronicle, April 3, 2017. <https://dailyutahchronicle.com/2017/04/03/save-your-own-skin-review/>.
- Feigel, Kamryn. "SAVE YOUR OWN SKIN." Slug Mag, March 6, 2017. <https://www.slugmag.com/arts/art/save-your-own-skin/>.

education

2010 – 2013	University of Utah, Modern Dance Department <u>degree</u> MFA Modern Dance screendance certificate <u>thesis</u> "Concept Translation: A methodology for integration of theoretical and studio research"	Salt Lake City, USA
1998- 2001	London Contemporary Dance School, University of Kent <u>focus</u> choreography <u>degree</u> BA (Hons) of Arts in Contemporary Dance <u>independent project</u> „German Identity after 1945“ (research paper and choreography)	London, UK
1996-98	DIE ETAGE e.V., School for Performing Arts professional Modern Dance training	Berlin, Germany
1993-96	Vocational University Stuttgart, Social Affairs Department <u>focus</u> children and adolescents <u>degree</u> equivalent to BA in Social Work <u>placements</u> 1993-96 KifU, open club for 6-12 year-olds 1994 Daytop Village, INC. , drug rehabilitation facilities <u>thesis</u> "A mainly qualitative investigation of life circumstances of refugees from former Yugoslavia (especially Kosovo) in Germany."	Stuttgart, Germany Stuttgart, Germany NYC, USA
1984 -1993	Otto Hahn Gymnasium, Scientific 'High School' (5th-13th grade) <u>majors</u> Art, Math <u>minors</u> Biology, Philosophy	Böblingen, Germany

other important teachers I have studied with

DANCE	Keriac, Kathleen Hermesdorf, Sara Shelton Mann, Katie Duck, David Zambrano, Jesse Zaritt, Aby Crain, Jesse Hewitt
FILM	Thierry DeMey, Katrina McPherson, Simon Fildes, Ellen Bromberg, Vincent Laforet
SOMATICS	Medical QiGong / Noble Movement Academy / David Beaudry, Feldenkrais / Carl Rabke, Body Mind Centering / Lee Morgan, STOTT Pilates / Instructor Training Facilities: Blue Sparrow Pilates, Northeast Pilates Certification Center